

GUIDELINES FOR ARTICLES SUBMITTED TO  
*THE JOURNAL OF JURISTIC PAPYROLOGY*

Texts submitted to *The Journal of Juristic Papyrology* should be compatible with MS Word Text Editor (.doc/docx). If possible, please attach a copy of the submission in pdf-format.

For modern languages, any common Unicode font may be used. For ancient languages, use the following fonts:

- Greek – any Unicode Greek font;
- Coptic and Old Nubian – Antinoou;
- Arabic – Scheherezade New;
- Syriac – Estrangelo Edessa.

The size of fonts:

- main text – 12 points;
- edition of text – 12 points;
- block quotations – 11 points;
- commentary – 11 points;
- footnotes – 10 points;
- critical apparatus – 9 points.

Each submission should include:

- a short abstract,
- a list of 5-8 key-words,
- bibliography of cited works, both sources and secondary literature,
- affiliation of the author and contact details in the following format:

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Internal divisions should follow the following scheme:

I. Section Title  
I.I Subsection Title  
I.I.I Subsection Title 2, etc.

English articles should be written with British spelling conventions, e.g.:

- **fulfil**, not fulfil;
- **labelled**, not labelled;
- **Christianisation**, not Christianization;
- **1 July 2024**, not July 1, 2024.

In English texts, the Oxford comma should be used consistently throughout.

### **Bibliographic references**

Since 2024, the *Journal* and its *Supplements* implement the author date system of referencing in the format Ochała 2022: 11–20. The name of the author is to be put in small-caps in footnotes, otherwise it should be in Roman type. Pages are given without any preceding abbreviation; for figures, plates, tables, etc., please refer to the chart below. If the whole article is referenced, omit the pages, e.g. Ochała 2011 = G. Ochała, ‘The date of the Dendur foundation inscription reconsidered’, *Bulletin of the American Society of Papyrologists* 48 (2011), pp. 217–224.

Papyrological and epigraphic sigla remain in use, but for the purpose of indexing in online databases, they should be listed and resolved in bibliography.

References to up to three publications should be included in the main text in brackets, separated by semicolon(s), e.g. (Ochała 2022: 11–20; Łajtar 1999: 147–148).

When more than three works are cited or when a commentary accompanies the reference(s), they are to be put in a footnote. Footnote marks are to be inserted after punctuation for English and German, before the punctuation for French and Italian. (NB, we do not accept submissions using endnotes.)

When more than one work of the same author is cited, repeat the name in every instance, again for the purpose of indexing online, e.g. Ochała 2011; Ochała 2014: 45–46; Ochała 2019: no. 4a.

Submissions, both articles and monographs, are to be supplemented with bibliography of sources (including papyri and inscriptions) and secondary literature, formatted according to the following rules:

- **Monographs:**

- C. RILLY, *Le méroïtique et sa famille linguistique* [= *Société d'études linguistiques et anthropologiques de France* 454, *Afrique et langage* 14], Paris – Leuven 2010

- **Editions of ancient works, papyri, and inscriptions:**

- Evagrius Ponticus, *Les vices opposés aux vertus*, ed. Ch. A. FOGIELMEN [= *Sources chrétiennes* 591], Paris 2017
- *Columbia Papyri*, II: *Tax Lists and Transportation Receipts from Theadelphia*, eds. W. L. WESTERMANN & C. W. KEYES, New York 1932
- *Inscriptiones Graecae XII/9: Inscriptiones Euboeae insulae*, ed. E. ZIEBARTH, Berlin 1915

- **Articles in a journal:**

- A. J. ARKELL, ‘An Old Nubian inscription from Kordofan’, *American Journal of Archaeology* 55 (1951), pp. 353–354

- **Articles in joint publications:**

- J. M. PLUMLEY, 'The Christian period at Qasr Ibrim: some notes on the mss finds', [in:] K. MICHAŁOWSKI (ed.), *Nubia. Récentes recherches. Actes du colloque nubologique international au Musée National de Varsovie, 19–22 juin 1972*, Warsaw 1975, pp. 101–107

- **Papyri and inscriptions:**

- *P. Cair. Masp.* III 67329 (Antinoopolis, AD 524), ll. 10–15
- *SEG* XLV 1676 (Stratonikeia, 2nd/early 3rd cent. AD)
- NB, add spaces between the elements of the siglum; use Roman numerals for volumes of publication; use l./ll. for lines (**not** *P.Cair.Masp.* 3.67329.10–15 or *SEG* 45.1676)

- **Online resources:**

- K. VANDORPE, *Zenon son of Agreophon*, available online at <<https://www.trismegistos.org/arch/archives/pdf/256.pdf>> (accessed 9 July 2024)

### *Specific rules*

For English language publications, use sentence case for titles of articles in journals and joint publications and title case for titles of books, journals and series; for other languages, do not use capitalisation:

- A. KAPLONY, 'On the orthography and pronunciation of Arabic names and terms in the Greek Petra, Nessana, Qurra, and Senouthios letters (sixth to eighth centuries CE)', *Mediterranean Language Review* 22 (2015), pp. 1–81
- E. WIPSYZKA, *Second Gift of the Nile. Monks and Monasteries in Late Antique Egypt* [= *Journal of Juristic Papyrology Supplement* 33], Warsaw 2018
- J. LEROY, 'Le décor de l'église du couvent des Syriens au Ouady Natroun (Égypte)', *Cahiers archéologiques* 23 (1974), pp. 151–167

Journal and series titles should be spelled out, not abbreviated:

- ***Journal of Juristic Papyrology***, not *JJP* / *JjurP*

Double/triple name initials should be separated by space:

- V. W. J. VAN GERVEN OEI

For English texts, places of edition should be spelled in their English version:

- **Rome**, not Roma
- **Vienna**, not Wien

For other languages, follow their respective usage.

For two authors please use the ampersand (&), for three authors the ampersand between the two last preceded by the Oxford comma (in English texts only):

- W. GODLEWSKI & A. ŁAJTAR (eds.), *Between the Cataracts. Proceedings of the 11th Conference for Nubian Studies, Warsaw University, 27 August – 2 September 2006*, I: *Main Papers* [= *Polish Archaeology in the Mediterranean Supplement 2/1*], Warsaw 2008.
- W. Y. ADAMS, J. A. ALEXANDER, & R. ALLEN, 'Qasr Ibrim 1980 and 1982', *Journal of Egyptian Archaeology* 69 (1983), pp. 43–60

For more than three authors please use *et alii* / *et aliae* after the first author:

- J. THEN-OBŁUSKA *et alii*, 'Beads and pendants', [in:] B. Żurawski (ed.), *Banganarti Studies* I [= *Nubia* 7], Warsaw 2021, pp. 77–108

For multi-volume publications, please use the following formats:

- F. T. GIGNAC, *A Grammar of the Greek Papyri of the Roman and Byzantine Periods*, I: *Phonology* [= *Testi e documenti per lo studio dell'antichità* 55/1], Milan 1976
- É. COMBE, J. SAUVAGET, & G. WIET (eds.), *Répertoire chronologique d'épigraphie arabe* VI, Cairo 1935

Use Roman numeral for volumes of publications, encyclopaedias, papyrological and epigraphic sigla, and Arabic numerals for journals and publication series.

Fascicles of journals, books, and series should be given after slash:

- *Testi e documenti per lo studio dell'antichità* 55/1

The following abbreviations are to be used in the texts:

	<i>English</i>	<i>French</i>	<i>German</i>	<i>Italian</i>
page(s)	p. / pp.	p.	S.	p. / pp.
figure(s)	fig. / figs.	fig.	Abb.	fig. / figg.
plate(s)	pl. / pls.	pl.	Taf.	tav. / tavv.
number(s)	no. / nos.	n <sup>o</sup> / n <sup>os</sup>	Nr. (Inv.-Nr.; Kat.-Nr.)	n <sup>o</sup> / n <sup>i</sup>
(foot)note(s)	n.	n.	Anm.	n. / nn.
recto / verso	r <sup>o</sup> / v <sup>o</sup>	r <sup>o</sup> / v <sup>o</sup>	—	—
column(s)	col. / cols.	col.	Kol.	col. / coll.
line(s)	l. / ll.	l.	Z.	l. / ll.
editor(s) / edited	ed. / eds.	éd.	Hrsg. / hrsg.	ed. / edd.
translation / translated	transl.	trad.	—	trad.
dates	BC / AD	av. J.-C. / apr. J.-C.	v. Chr. / n. Chr.	a.C. / d.C.
century(ies)	cent.	s.	Jh. / Jhs.	sec. / secc.
circa	c.	env.	ca.	c.

## Other rules

In English texts, ordinal and cardinal numbers up to one hundred must be written out in words in main body of the text; in footnotes and brackets numbers should be used.

Use en-dashes between all numerals, both written as numbers and spelled out, e.g.:

- figs. 3–5
- 7<sup>th</sup>–8<sup>th</sup> cent.
- seventh–eight centuries

Names of persons appearing in the main body of text should be supplied with first names written in full.

Use the following quotation marks throughout the text depending on the language of the article:

- English: ‘An Old Nubian inscription from Kordofan’;
- French: «An Old Nubian inscription from Kordofan»;
- German: „An Old Nubian inscription from Kordofan“;
- Italian: “An Old Nubian inscription from Kordofan”.

For French texts, please do not use the space with punctuation marks:

- Qu’est-ce que **c’est?**, not Qu’est-ce que c’est ?
- «**F**urther letters from the archive of Apa **I**oannes», not « Further letters from the archive of Apa Ioannes ».

For English text, numbered lists should follow the following rules:

- In text:
  - ‘The article will cover the following issues: (1) ABC, (2) DEF, and (3) XYZ.’
- As separate paragraphs:
  - ‘To conclude, the above analysis allows us to establish that:
    1. ABCD
    2. EFGH
    3. IJKL.’

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The authors submitting their texts to *The Journal of Juristic Papyrology* and its *Supplement Series* should be aware that ‘ghostwriting’ and ‘guest authorship’ are symptoms of scholarly dishonesty. All such acts will be exposed by the editorial board, including notifying appropriate authorities.

All submissions undergo a peer-review process, but the editors reserve the right to reject a submission without sending it to an external reviewer (desktop rejection), when the text falls out of the *JJP*’s scope or the overall quality of the article is estimated as too low. As a rule, double-blind review procedure is employed, but in cases in which the pool of potential referees is small, and no guarantee can be made that the author and the reviewer know each other, single-blind peer-review can be implemented. Only one review per submission is normally prepared, but in doubtful cases an additional referee can be asked for assessment. For articles accepted with substantial changes, another round of assessment may be arranged, depending on the extent of corrections.