

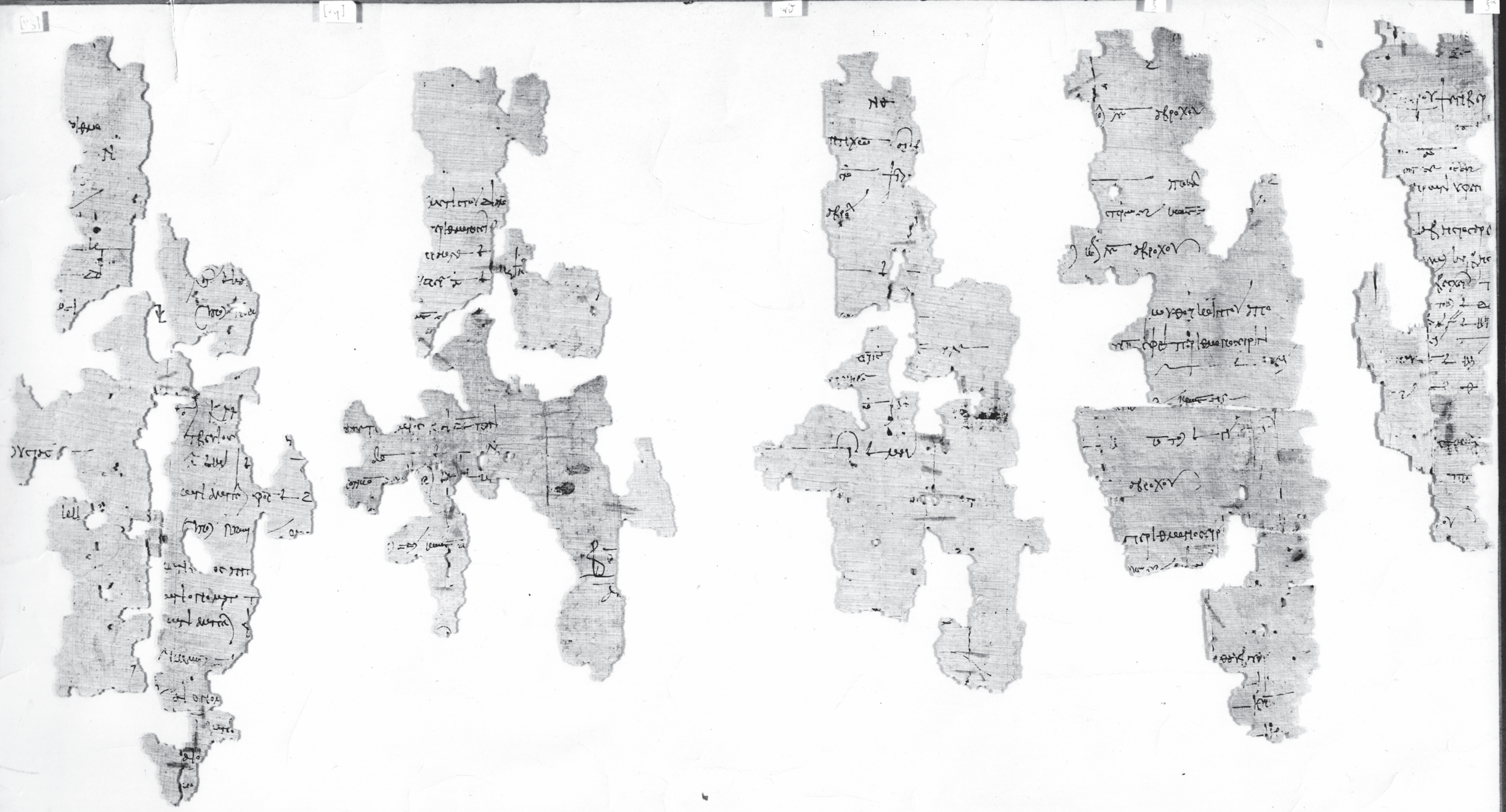
P. BODMER I RECTO
ON THE PHOTOGRAPHS TAKEN IN THE 1960S

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VIII



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Handwritten text on a fragment of papyrus, likely from a Greek manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The fragment is irregularly shaped with some missing parts.

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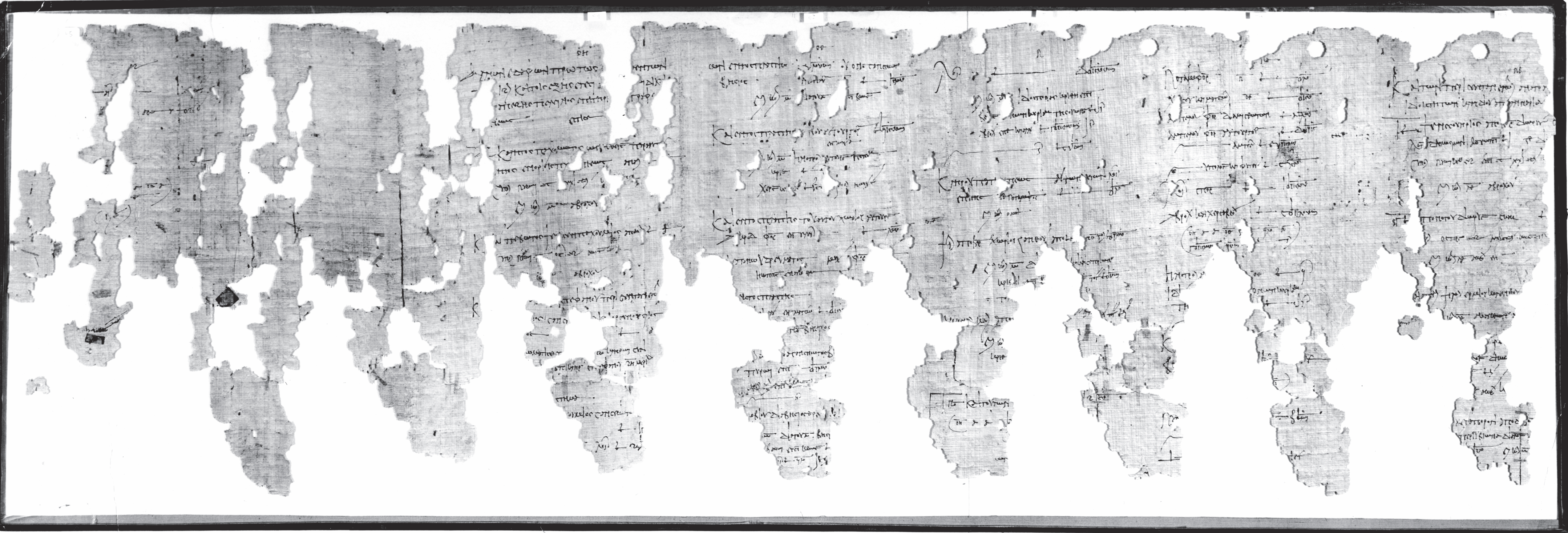
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[illegible][illegible][illegible]

The image shows two fragments of a document, likely a letter or manuscript, with handwritten text and a signature. The top fragment is a large, irregular piece of paper with a torn edge. It contains handwritten text in cursive script. At the top, there is a line that appears to be a signature or a name, possibly "George". Below it, there is a line that looks like "my dear" or "my friend". Further down, there is a line that appears to be "I am" or "I have". The bottom fragment is a smaller, irregular piece of paper, also with a torn edge. It contains a few lines of handwritten text, including what looks like "I am" or "I have". The paper is aged and discolored, with some staining and wear. The handwriting is in a cursive script, typical of the 18th or 19th century. The fragments are set against a plain white background.

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[illegible]

A black and white photograph of a heavily damaged, dark, textured fragment, possibly a piece of ancient papyrus or parchment. The fragment is irregularly shaped with jagged edges and several large, irregular holes. It is set against a plain white background.

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